

Born: November 14, 1950
Clinton, South Carolina

Education:

1975 University of Virginia, Charlottesville, VA
1974 Massachusetts College of Art, Boston, MA
1973 Brown University, Providence, RI, B.A.

Selected Solo Exhibitions:

1999 "The West Revisited," Sherry French Gallery, New York, NY
1997 "Bicoastal Odyssey," Sherry French Gallery, New York, NY
1996 "Recent Paintings," Cudahy's, Richmond, VA
1995 "Elements of the Familiar," Sherry French Gallery, New York, NY
1990 Sherry French Gallery, New York, NY
1989 Reynolds-Minor Gallery, Richmond, VA
1988 Sherry French Gallery, New York, NY
1985 Reynolds-Minor Gallery, Richmond, VA
1984 Gallery K, Washington, DC
C. Grimaldi's Gallery, Baltimore, MD
1983 Gallery K, Washington, DC
1982 Camp Gallery, Virginia Center for the Creative Arts, Sweet Briar, VA
1981 Robert Havens Gallery, Charlottesville, NC
Hot Springs Galleries, Hot Springs, VA
Bridgewater College, Bridgewater, VA
Beth Gallery and Press, Barboursville, VA
1980 Second Street Gallery, Charlottesville, VA
Danville Museum of Fine Art and History, Danville, VA
1975 Wolfe Street Gallery, Alexandria, VA

Selected Group Exhibitions:

2004 "The Four Seasons" Sherry French Gallery, New York, NY
"Flowers in February" Sherry French Gallery, New York, NY
"Painting = Poetry - ut pictura poesis" Sherry French Gallery, New York, NY
2003 "Painting = Poetry - ut pictura poesis" Sherry French Gallery, New York, NY
"Small Sizes - Precious Pieces" Sherry French Gallery, New York, NY
2002 "The Four Seasons: Contemporary Landscapes and Sculpture" Sherry French Gallery, New York, NY
2001 "Mainly Maine: Landscapes from Maine and Beyond" Sherry French Gallery, New York, NY
"American Contemporary Realism III", M.A. Doran Gallery, Tulsa, OK
"Contemporary American Landscapes: An Urban and Rural Perspective," M. A. Doran Gallery, Tulsa, OK
2000 "New York Collection 2000", Albright Knox Art Gallery, Buffalo, NY
"Small Sizes - Precious Pieces," Sherry French Gallery, New York, NY
"Tonal," Sherry French Gallery, New York, NY
"Favorite Selections from Sherry French Gallery: Recent Landscape, Still Life, and Figure Paintings and Sculpture," Gallery MAC, Manhattan Athletic Club, New York, NY
1999-2000 "Small Sizes - Precious Pieces," Gallery MAC, Manhattan Athletic Club, New York, NY
1999 "The Great Outdoors," Gallery MAC, Manhattan Athletic Club, New York, NY
"Small Sizes - Precious Pieces" Sherry French Gallery, New York, NY
"Mainly Maine: Landscapes of Maine and Beyond," Sherry French Gallery, New York, NY
1998 "Art in Bloom," Hurlbutt Gallery, Greenwich, CT
"Flowers in February," Sherry French Gallery, New York, NY
"The Four Seasons," Sherry French Gallery, New York, NY
1997 "Mainly Maine," Sherry French Gallery, New York, NY
"Small Paintings," Steinway Gallery, Chapel Hill, NC
"Gallery and Invited Artists," Sherry French Gallery, New York, NY
1996-97 "EXPEDITION: American Rivers - Along the Banks of the Ohio," Sherry French Gallery, New York, NY; Travels To: Senate Russell Rotunda, U.S. Capitol, Washington, DC; Owensboro Museum of Fine Art, Owensboro, KY; Zanesville Art Center, Zanesville, OH; Franciscan University of Steubenville, Steubenville, OH; Evansville Museum of Arts & Science, Evansville, IN; The Kennedy Museum of American Art, Ohio University, Athens, OH
1996 "The Painted Menagerie - Images of Animals in Contemporary Realism," Sherry French Gallery, New York, NY
Summer Group Show, Sherry French Gallery, New York, NY
"American Realism," Bennett Galleries, Knoxville, TN
1995 "Utopia," Sherry French Gallery, New York, NY
"EXPEDITION: Utopia - The American Landscape 1995," Senate Russell Rotunda, U.S. Capitol, Washington DC
1994 "EXPEDITION: Beaches, Seashores, and Coastlines-U.S.A.," Sherry French Gallery, New York, NY
1993 "Focus on Art - 1993," National Council of Jewish Women, West Orange, NJ
Group Show, Sherry French Gallery - Boca Raton, FL
"10th Year Anniversary Show," Sherry French Gallery - Palm Beach, FL
1992-93 "Country Roads: Paintings of the American Landscape," Broden Gallery Ltd. - Madison, WI
"The New Whitney Dissenters," Sherry French Gallery, New York, NY; Travels To: Anchorage Museum of History and Art, Anchorage, AK; Rockford College Art Gallery, Rockford, IL; Fitchburg Art Museum, Fitchburg, MA
1992 Group Show, Gallery Two - Woodstock, VT
"96 National Midyear Exhibition," The Butler Institute of American Art, Youngstown, OH, catalog, reproduction
"A Return to the Country," Sherry French Gallery - Palm Beach, FL
1991-92 "EXPEDITION: Estes Park," Sherry French Gallery, New York, NY; Travels To: R.H. Love Galleries, Chicago, IL; Museum of the Southwest, Midland, TX; The Wichita Center for the Arts, Wichita, KS; Sherry French Gallery - Palm Beach, FL
1990-92 "Illumination and Radiance: epiphanies in Contemporary Painting," Sherry French Gallery, New York, NY; Travels To: Kalamazoo Institute of Arts, Kalamazoo, MI; The University of Oklahoma Museum of Art, Norman, OK; Riverside Art Museum, Riverside, CA; Museum of the Southwest, Midland, TX; Rahr-West Art Museum, Manitowoc, WI
1991 "INAUGURAL EXHIBITION II: Gallery and Invited Artists," Sherry French Gallery, New York, NY
"To Grant or Not To Grant," Sherry French Gallery, New York, NY; Travels To: The Knoxville Museum of Art, Knoxville, TN
"Focus on Art 1991," National Council of Jewish Women, Livingston, NJ
"The Eternal Male: Ares and Pluto," Sherry French Gallery, New York, NY
1989-91 "Revelation and Devotion: The Spirit of Religion in Contemporary Art," Sherry French Gallery, New York, NY; Travels To: Triton Museum of Art, Santa Clara, CA; Art Gallery at Gustavus Adolphus College, St. Peter, MN; Valparaiso University Museum of Art, Valparaiso, IN; Arnot Art Museum, Elmira, NY
1990 "Harmony & Discord: American Landscape Today," Virginia Museum of Fine Arts, Richmond, VA, catalog, reproduction
Chicago International Art Exposition, Navy Pier, Chicago, IL
ART LA90, Los Angeles Convention Center, Los Angeles, CA
"Waiting for Cadmium," Sherry French Gallery, New York, NY
"Site Specific- Available for Commission," Sherry French Gallery, New York, NY
1989-90 "Trains and Planes: The Influence of Locomotion in American Painting," Sherry French Gallery, New York, NY; Travels To: Arts in the Academy, The National Academy of Sciences, Washington, DC; Roberson Center for the Arts, Binghamton, NY; Evansville Museum of Arts, Evansville, IN; The Noyes Museum, Oceanville, NJ
1989 Sales and Rental Gallery, Delaware Art Museum, Wilmington, DE
Chicago International Art Exposition, Navy Pier, Chicago, IL
ART LA89, Los Angeles Convention Center, Los Angeles, CA
1988 "An Evening and a Day With Contemporary Art," Bayly Art Museum of the University of Virginia, Charlottesville, VA
"Drawn from Life: Contemporary Interpretative Landscape," Rice University, Houston, TX
Chicago International Art Exposition, Chicago, IL
"The Feminine," Sherry French Gallery, New York, NY
"Contemporary Landscape Show," Cumberland Gallery, Nashville, TN
1987 Basel Art Fair, Basel, Switzerland
"Night Light/Night Life," Sherry French Gallery, New York, NY
1986 "Sullivan-Glover-Heath," Lynchburg Fine Arts Center, Lynchburg, VA
"Jeanne Rovegno, William M. Sullivan and Amy Weiskopf," Sherry French Gallery, New York, NY
"Landscape, Seascape, Cityscape 1960-1985," Contemporary Arts Center, New Orleans, LA
"Travels To: The New York Academy of Art, New York, NY
"Still Life: Life that is Still," Sherry French Gallery, New York, NY
1985 "Mt. San Angelo's Artists," travelling show organized by the Virginia Center for the Creative Arts, Sweet Briar, VA
"Dealer's Choice Exhibition," Columbia Museums of Art and Science, Columbia, SC
"Six Are Selected: Emerging American Realists," Sherry French Gallery, New York, NY
"Gallery Artists: On Paper," Sherry French Gallery, New York, NY
"A Group Show by Gallery Artists," Gallery K, Washington, DC
1984 "A Group Show by Gallery Artists," Gallery K, Washington, DC
"Invitational," Margaret Heath Gallery, Charlottesville, VA
"Made in Virginia," Randolph-Macon College, Ashland, VA
"Within Driving Distance," Wald, Harkrader and Ross Law Firm, Washington, DC
"Rappahannock Realism 1984," Fredericksburg Center for the Creative Arts, Fredericksburg, VA. Award Winner.
1983 "Area Wide Juried Painting Exhibition," Arlington Arts Center, Arlington, VA. Award Winner.
"1983 Biennial Exhibition of Painting and Sculpture," The Mint Museum of Art, Charlotte, NC
"The Next Juried Show," Virginia Museum of Fine Art, Richmond, VA
"Still Life," Reynolds-Minor Gallery, Richmond, VA
"Piedmont Landscape," Second Street Gallery, Charlottesville, VA
"Flower Show," Gallery K, Washington, DC
1982 "Irene Leache Memorial Exhibition 1982," The Chrysler Museum, Norfolk, VA
"Interior/Exterior," Automobile Exhibition, Virginia Museum of Fine Art, Richmond, VA
"Rappahannock Realism 1982," Fredericksburg, VA
"Landscape, Still Life, Figure," Jane Haslem Gallery, Washington, DC
1981 "Virginia Drawings and Prints, 1981," Virginia Museum of Fine Art, Richmond, VA
Phillips Galleries, Columbia, SC
1980 Lynchburg Fine Arts Center, Lynchburg, VA
1979 "Virginia Landscapes," Beth Gallery and Press, Barboursville, VA
1978 Adams Davidson Gallery, Washington, DC
1974 Boston Visual Artist Union Hayden Gallery at MIT, Cambridge, MA

Selected Public Collections:

ABN LaSalle, Agemene Bank Nederland, New York, NY
Altman, Atlanta, GA
American Bell, Mobile, AL
American Stock Exchange, New York, NY
American Telegraph & Telegram, New York, NY
Art Bank Program, U.S. Department of State, Washington DC
Art Consulting to the Trade, New York, NY
Art Placement International, New York, NY
Atlantic National Bank, Edison, NJ
Bank of Boston, Boston, MA
C&P Telephone Company, Richmond, VA
CM Alliance Companies, Hartford, CT
CSX Corporation, Richmond, VA
Carey, Ellis, Houston, TX
Cathy Baum and Associates, Atherton, CA
Chase Mellon, Ridgefield, NJ
Citibank, New York, NY
Clinton Mills, Inc., Clinton, SC
Colombian Presbyterian Medical Center, New York, NY
Connecticut Mutual, Hartford, CT
Corporate Art Directions, New York, NY
Corporate Art, Glastonbury, CT
Delaware Art Museum, Wilmington, DE
Deloitte, Haskins & Sells, New York, NY
Dominion Bank, Richmond, VA
Drasdale Foods, Inc., White Plains, NY
Ellen G. Oppenheim Associates, Inc., Ft. Worth, TX
Eugene Binder Gallery, Dallas, TX
Exxon Corporation, Florham Park, NJ
First National Exchange Bank, Roanoke, VA
Gallery K, Washington, DC
Himont, Inc., Wilmington, DE
Hogan & Hartson, L.L.P., London, England and Washington, DC
Hurton & Williams Inc. Richmond, VA
James Lodge & Associates, Irvine, CA
Joyce Paulson Associates, Cambridge, MA
Kemper Group, Long Grove, IL
Krasdale Foods, Inc., White Plains, NY
Langan McAlenney, Hartford, CT
Latham & Watkins, Chicago, IL
Marriott Corporation, Washington, DC
Massachusetts Financial Services Company, Boston, MA
McGuire, Woods, Battle & Booth, Richmond, VA
Morris, Nichols, Asht, & Tunnell, Wilmington, DE
Mount Pleasant Medical Associates, Providence, RI
Museum Editors New York, New York, NY
National Museum of Natural Science of Taiwan, Tiazhong, Taiwan
NationsBank, Palm Beach, FL
Philadelphia Museum Gallery, Philadelphia, PA
Prudential Insurance Company of America, Newark, NJ
Public Atlantic National Bank, Edison, NJ
Rosen Perry Preston Inc., New York
Shell Oil Company, Texas
Software Publishing, Mt View, CA
Swain Galleries, Plainfield, NJ
Swainledge Corporation, Boston, MA
McGuire, Woods, Battle & Booth, Richmond, VA
Morris, Nichols, Asht, & Tunnell, Wilmington, DE
Mount Pleasant Medical Associates, Providence, RI
Museum Editors New York, New York, NY
National Museum of Natural Science of Taiwan, Tiazhong, Taiwan
NationsBank, Palm Beach, FL
Philadelphia Museum Gallery, Philadelphia, PA
Prudential Insurance Company of America, Newark, NJ
Public Atlantic National Bank, Edison, NJ
Rosen Perry Preston Inc., New York
Shell Oil Company, Texas
Software Publishing, Mt View, CA
Swain Galleries, Plainfield, NJ
Swainledge Corporation, Boston, MA
The Virginia Center for the Creative Arts, Sweet Briar, VA
Vick Corporate Art Advisors, Elkins Park, PA
W.R. Grace & Co., Stamford, CT
Whitney Group, Inc., New York, NY
Woodberry Forest School, Woodberry Forest, VA

Selected Private Collections:

Ms. Janet Puchino, Philadelphia, PA Selected Private Collections:

Dr. & Mrs. Robert E. Carroll, New York, NY
Dr. Marilyn Nusbaum, Morristown, NJ
Dr. and Mrs. Robert Chevalier, Charlottesville, VA
Mr. Adam Varley, New York, NY
Mr. Charles L. Decker, Wellsville, NY
Mr. Edward Champlin Robinson, Oldwick, NJ
Mr. James Symons, Washington, DC
Mr. John Gesink, Givres, Switzerland
Mr. Joseph L. Rosen, New York, NY
Mr. Raju Kucherapati, Chicago, IL
Mr. Robert Chartoff, Malibu, CA
Mr. and Mrs. Kerri Grotto, Weston, CT
Mr. and Mrs. A.C. Harrison, Charlottesville, VA
Mr. and Mrs. Charles Falcone, Scarsdale, NY
Mr. and Mrs. David R. Goode, Norfolk, VA
Mr. and Mrs. David Alpern, Pittsburg, PA
Mr. and Mrs. Donald Thorson, Alexandria, VA
Mr. and Mrs. Edward J. McAlenney, Hartford, CT
Mr. and Mrs. G. Moffett Cochran, V, New York, NY
Mr. and Mrs. Greg K. Freihofner, Scarsdale, NY
Mr. and Mrs. Henry Neale, White Plains, NY
Mr. and Mrs. John Lynch, Glenview, IL
Mr. and Mrs. Michael Smilow, Washington, DC
Mr. and Mrs. Ned Nakles Jr., Greenburg, PA
Mr. and Mrs. Paul R. Kingsley, New York, NY
Mr. and Mrs. Robert Weinberg, Arlington, VA
Mr. and Mrs. Stan Stahl, New York, NY
Mr. and Mrs. Tarlton H. Long, New Canaan, CT
Mr. and Mrs. Thomas Pyle, Newtown, PA
Mrs. Anne P. McDowell, Greenwich, CT
Mrs. Barbara Cloott and Mrs. Emery G. Hartford, CT
Ms. Alicia Lazaro & Mr. Gary Mordstein, New York, NY
Ms. Eva Marie Saint and Mr. Jeffrey Hayden, Los Angeles, CA
Ms. Joyce Paulson, Cambridge, MA
Ms. Karen Armiel, New York, NY

Selected Bibliography:

Driscoll, John and Arnold Skolnick. "The Artist and the American Landscape." Cobb, CA: First Glance Books, 1998, p. 76-77.
Grimaldi, Mary Moore. "Trains and Planes: The Influence of Locomotion in American Painting." Dialogue, May/June '90, p. 30.
Heller, Nancy G. "The Southern Artist: New Day for Landscape Painting." Southern Accents, vol. 13, no. 7, September 1990, pp. 104-109, color reproduction.
Kaufman, Jason Edward. "A Resurgence of Realism - The Landscape." New York City Tribune, May 18, 1990, p. 18, reproduction.
Merritt, Robert. "The object of show is objects of art," Richmond Times Dispatch, June 27
Merritt, Robert. "Art Review," Richmond Times Dispatch, Saturday, May 20, 1989, p. B-10
Merritt, Robert. "Artists make statements through Landscapes," Richmond Times Dispatch, Entertainment, Sunday, August 5, 1990, p. E1, color reproduction
Proctor, Ray. "Art and Life," The Richmond News Leader, Saturday, May 20, 1989, p. 7, reproduction
Raynor, Vivien. "By Train and Plane and, Oh Yes, the Car," The New York Times, Sunday, April 29, 1990, New Jersey Edition, p. 20.
Remmerde, Jon. "Watching and Welcoming Winter's Arrival," The Christian Science Monitor, November 29, 1991, p. 18, color reproduction
Staff. The Gettysburg Review, Gettysburg College, Gettysburg, PA, pp. 417-424, cover and inside color reproductions
Staff. "Two exhibitions to open," The Register, December 14, 1980, p. 2B
Staff. "Exhibit features landscape paintings," The Daily News Leader
Staff. "Barboursville Art Exhibit Set," Piedmont, December 4, 1982
Sullivan, William. "Sullivan Featured In NY Show," Clinton Chronicle, April 17, 1986, b/w reproduction
Weinberg, Susan. "Books, Naturally," Zoogooer, May-June, 1990, p. 28, color reproduction.
Wiess, Paulette. "French's American on 57th," WHERE Magazine, July 1997, p. 25